

THE DUSUN TINDAL RESIDENTS OF LASAU TINTAPON IN KOTA BELUD, SABAH, A TRADITION OF USING ARTEFACT *TAJAU*

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This research looked into the use of artefact *tajau* as one of the Dusun Tindal counting traditions. In addition, this report will clarify how this native used the term *tajau* a century ago. This research also employs a qualitative approach fieldwork method with sources being interviewed to gather evidence. The researcher was taken to the study site by an informant who is an expert and a traditional chief in the village. This approach is employed so that the researcher can analyze and comprehend the study's use of the *tajau* in greater detail. Futhermore, this research demonstrates that *tajau* has been used since the first war until the present century.

Keywords: tradition, *tajau*, use of *tajau*, evidence, history of *tajau*.